

INSTRUCTIONS:

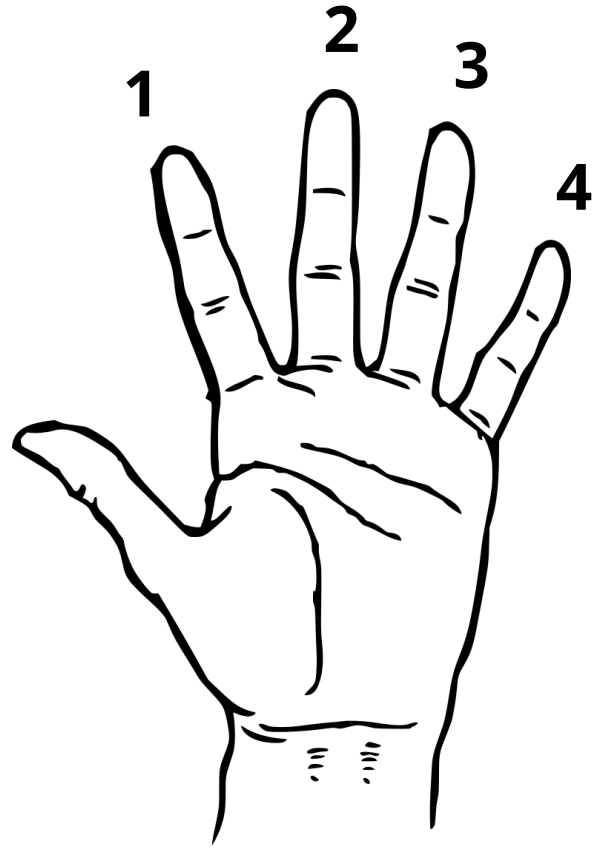
These are some of my FAVORITE chords of all time and I use the frequently in my playing for different moods or sound effects.

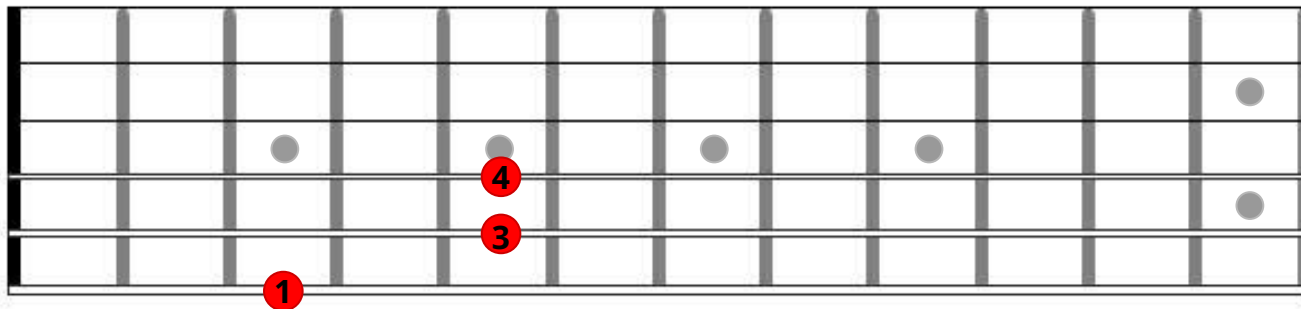
Some of them have challenging big hand positions. I've labeled most of the fingers, but left some blank because the shapes are similar and I want you to learn to think for yourself!

Make sure when you play them you're not straining your wrist.

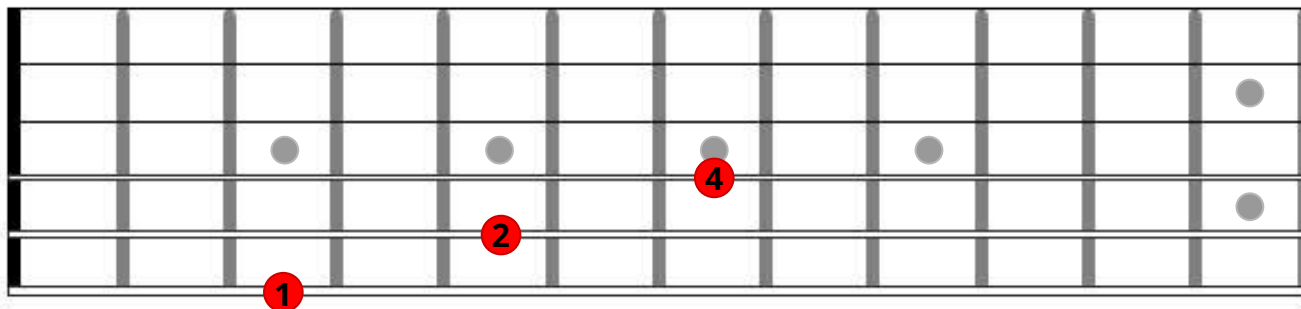
[Watch this video here](#) for some more tips on how to move your hand to reach different chord shapes.





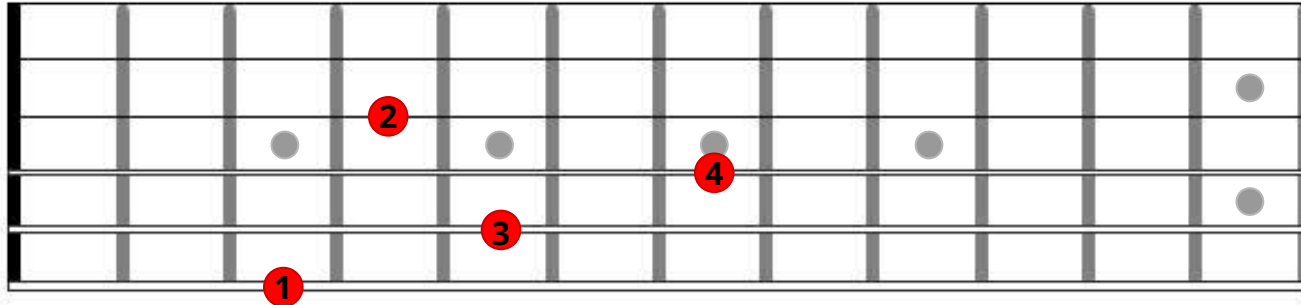


Power Chord - Moves anywhere.
Top note not required.

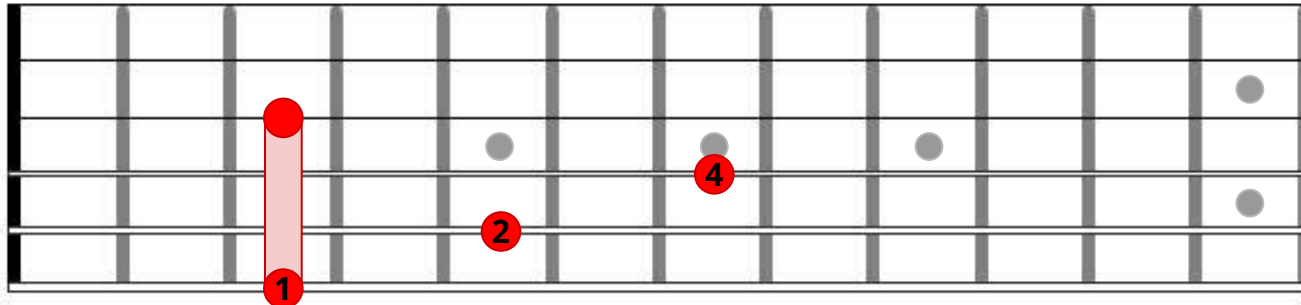


Add 9 Chord - Moves anywhere



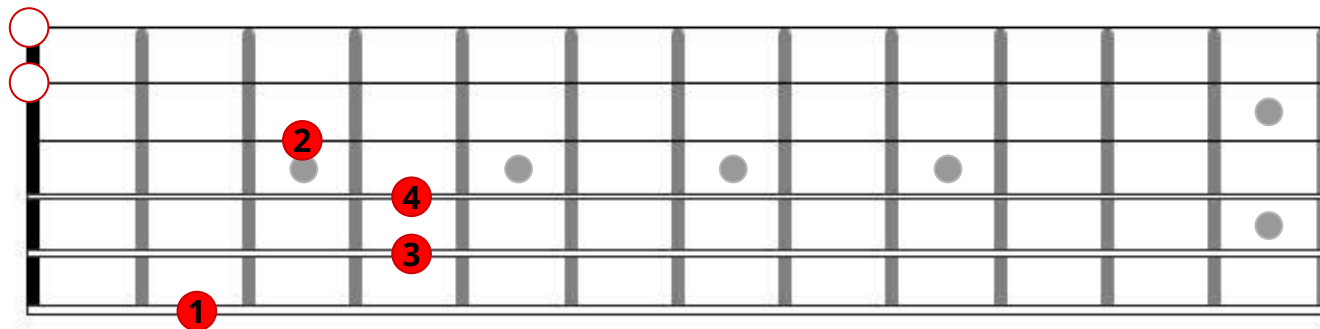


Add 9 Add Major 6 Chord

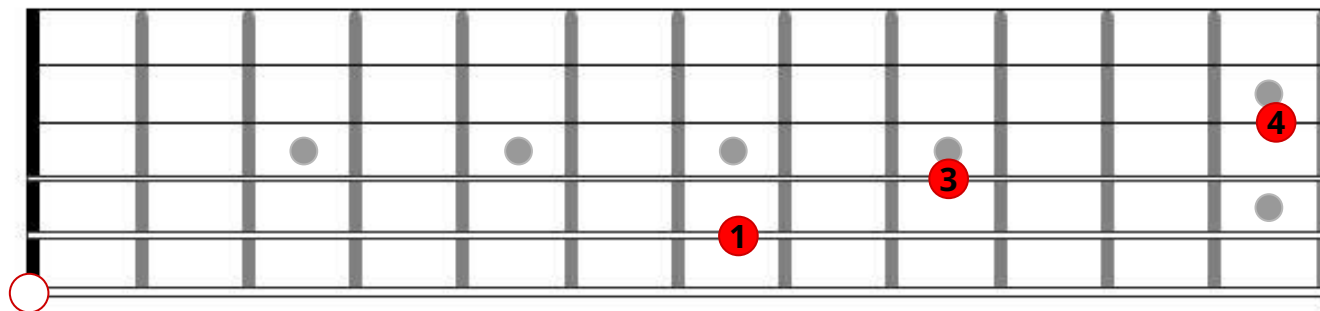


Add 9 Add Minor 6 Chord



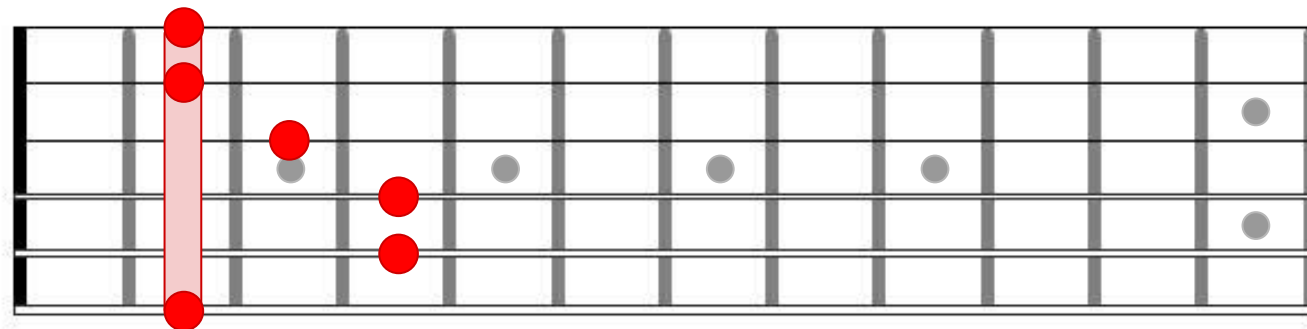


"Lifeson Chord" - Can be moved up the neck, but top two strings are always in play. Sounds good on F, F#, G, A, and B as root note.

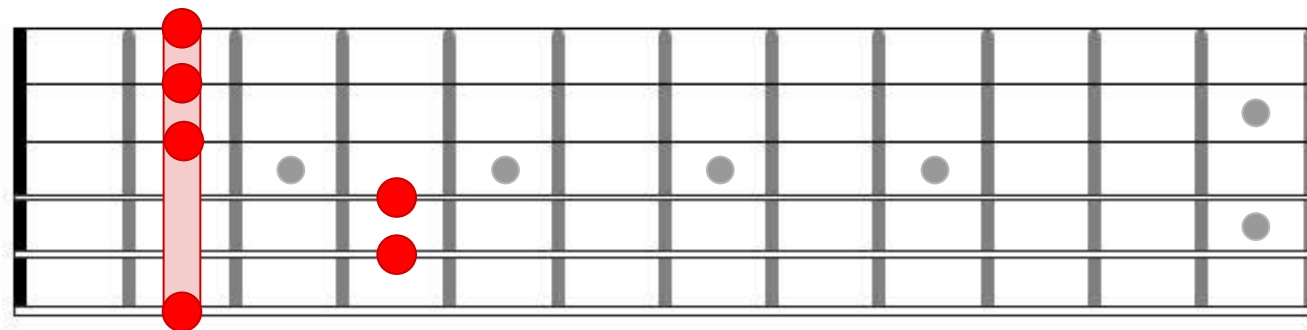


Inverted minor chord



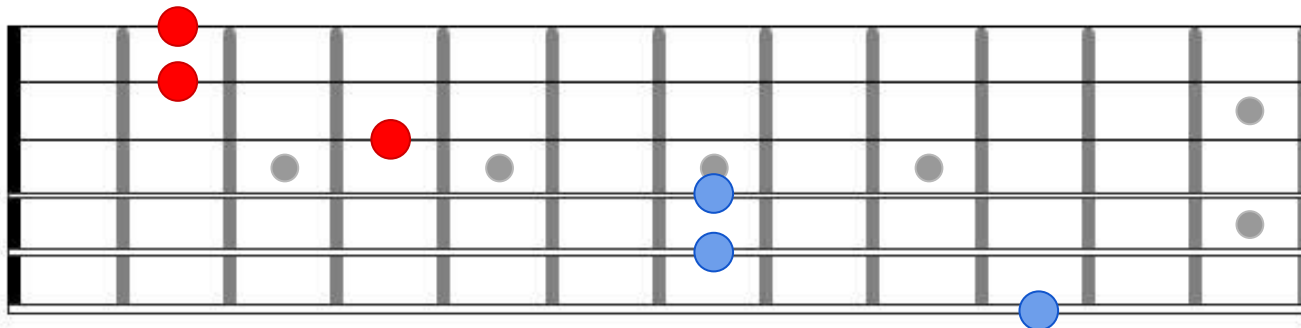


Moveable Major Chord

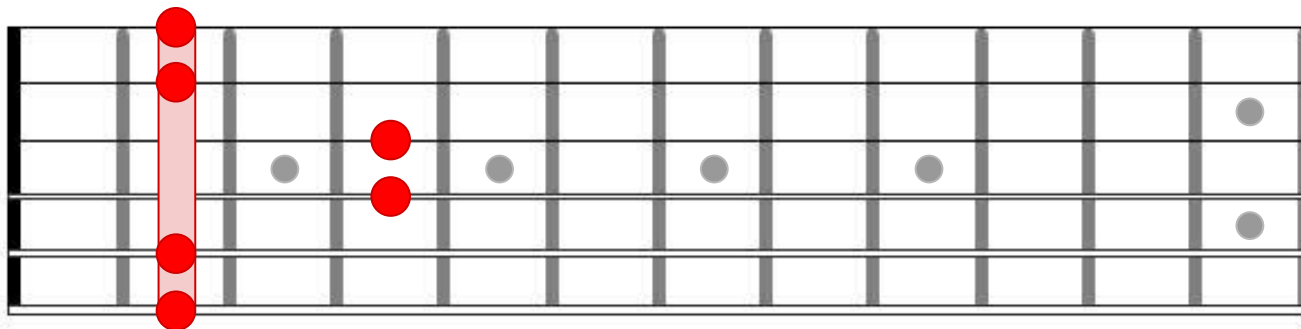


Moveable Minor Chord



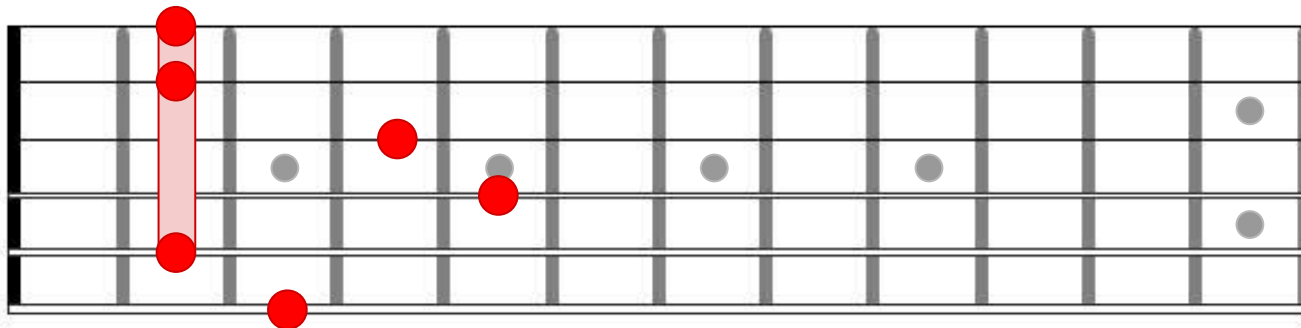


Suspended Chord
Top three strings = Red dots. Bottom four strings = Blue dots

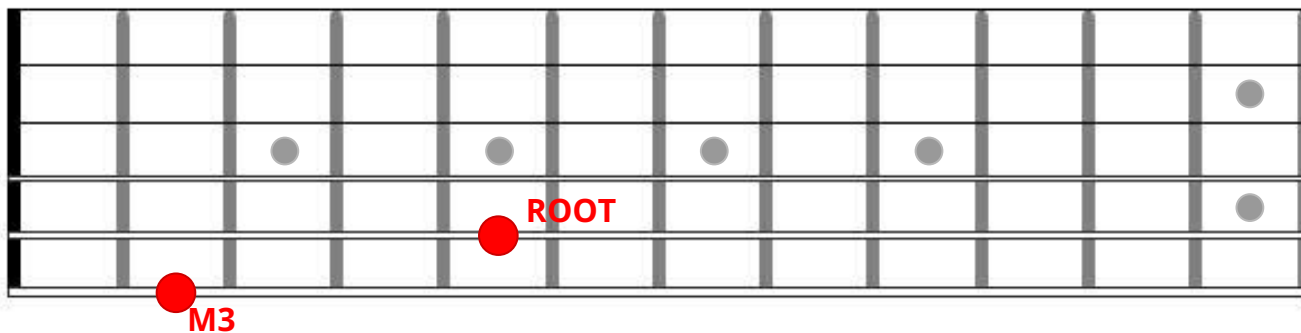


Petrucci Metropolis Chord



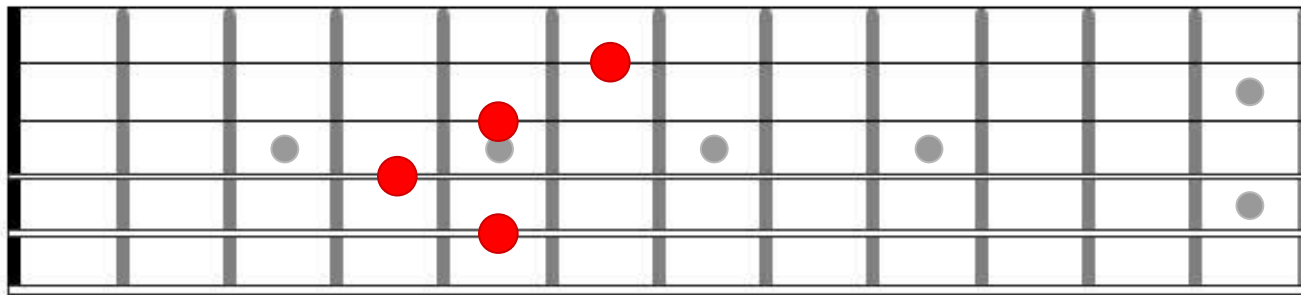


Expanded Petrucci Metropolis Chord

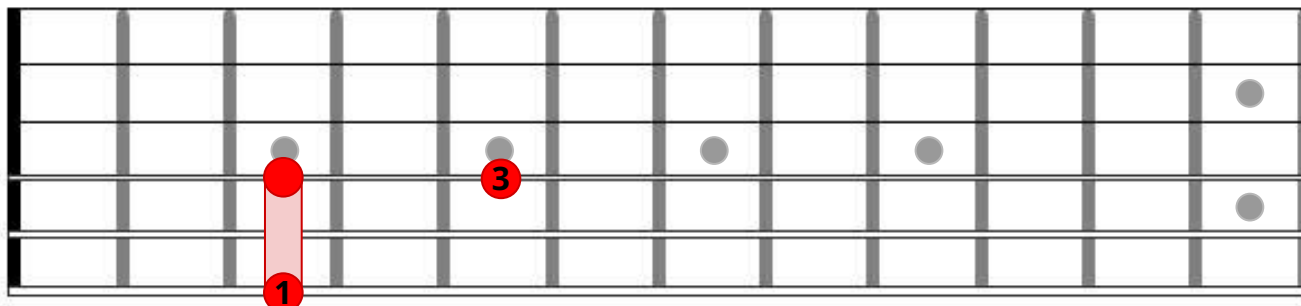


Inverted Simple Major - Great way to go back and forth between the I and the V





Add 9 Add Major 6 Chord



"Inverted" Power Chord
Moves anywhere

